

8s
1912
April 29
PhPh

479.
Fitzgerald Sale

of

Important

Oil Paintings



1912

CL.

Aa

NO.

990

ACC.

LIBRARY

M. KNOEDLER & CO.

556-8 FIFTH AVE.

NEW YORK

\$ M

An Important Collection of
High Class Paintings
By Great Artists

To be Sold on
Monday and Tuesday Afternoons
April 29th and 30th
at 2.30 o'clock

at

The Philadelphia Art Galleries

S. E. Cor. 15th and Chestnut Streets

Entrance, 103 S. 15th Street (Elevator)

HARRY BARE, Manager

Late

M. THOMAS & SONS

On Exhibition, Wednesday, April 24th, until days of sale

1912

TERMS AND CONDITIONS OF SALE

All bills payable in CASH before delivery.

In case of disputes between bidders the lot in dispute shall immediately be put up again and resold.

The sale of any Article will not be set aside on account of any error in the description, or imperfection. All articles are exposed for Public Exhibition one or more days, and are sold just as they are, without recourse.

To prevent errors in delivery, goods cannot be removed without presentation of the bill, and nothing will be delivered during the sale.

We will not be responsible for goods damaged in delivery.

Goods carefully packed and shipped.

Ladies and gentlemen unable to attend the sale can have their buying orders executed by us without extra charge.

PHILADELPHIA ART GALLERIES.

TO THE PUBLIC

Having decided to become my own Executor, I hereby offer *160 out of 600 pictures*, which have been collected in America and Europe. Many are from old Philadelphia Estates.

My father, Col. Thomas Fitzgerald, was a noted Art Collector, and enjoyed personal acquaintance with many of *the great artists of the world*, Isabey, Fortuny, Meissonier, Rousseau, Vibert, Delacroix, Troyon, Bayard, Corot, Diaz, Jules Breton, Daubigny, Millet, Stuart, Peale, Sully (who painted our family 14 times), Neagle, Benj. West, Wyant, Innes, Abbey, etc., etc.

My brother, Riter Fitzgerald, was also a well-known Art Collector, and the critic of the "Philadelphia Item" and other prominent newspapers for 30 years.

"*The Lord's Supper*" and "*Christ Crucified*" my father and my brother considered *two of the greatest pictures ever painted*, not only as regards composition, which is masterly, but from the point of drawing, color scheme, and dramatic effect. They considered "*The Lord's Supper*" superior to the accepted picture by *Da Vinci*, the grouping of which is unnatural, for a supper party would hardly be seated only on one side of the table. It reminded them of a photographer's arrangement, and was unworthy the genius of a great artist. My picture has all the attributes; it is an inspiration.

I consider *One Hundred Thousand Dollars* a fair estimate of the value of "*The Lord's Supper*" and *Fifty Thousand Dollars* for "*Christ Crucified*,"

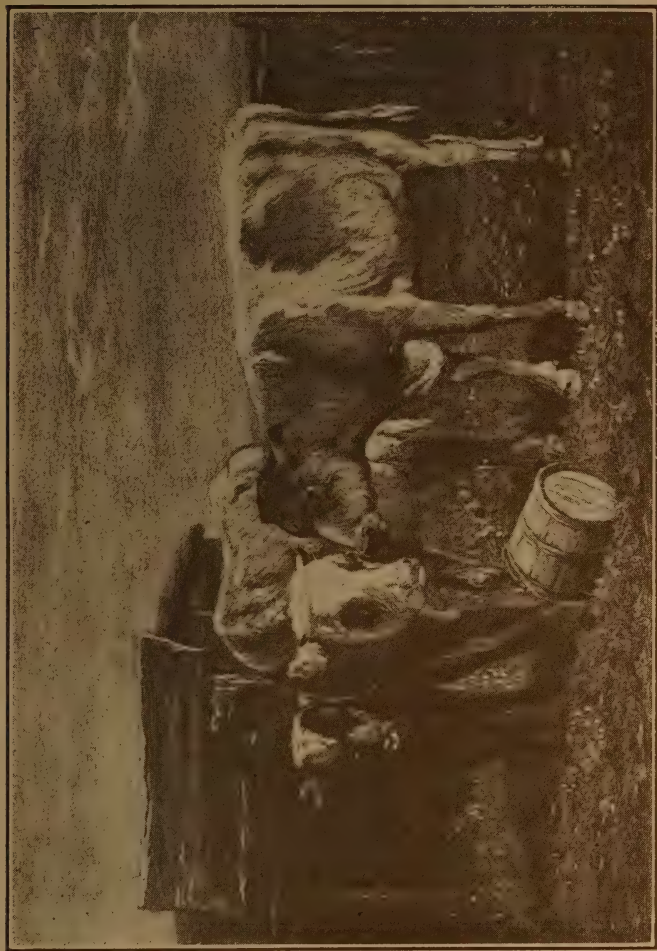
HARRINGTON FITZGERALD.

PRESS OF
PALMER-GOODMAN CO.
25 N. SEVENTH STREET
PHILADELPHIA



THE VILLAGE BELLE

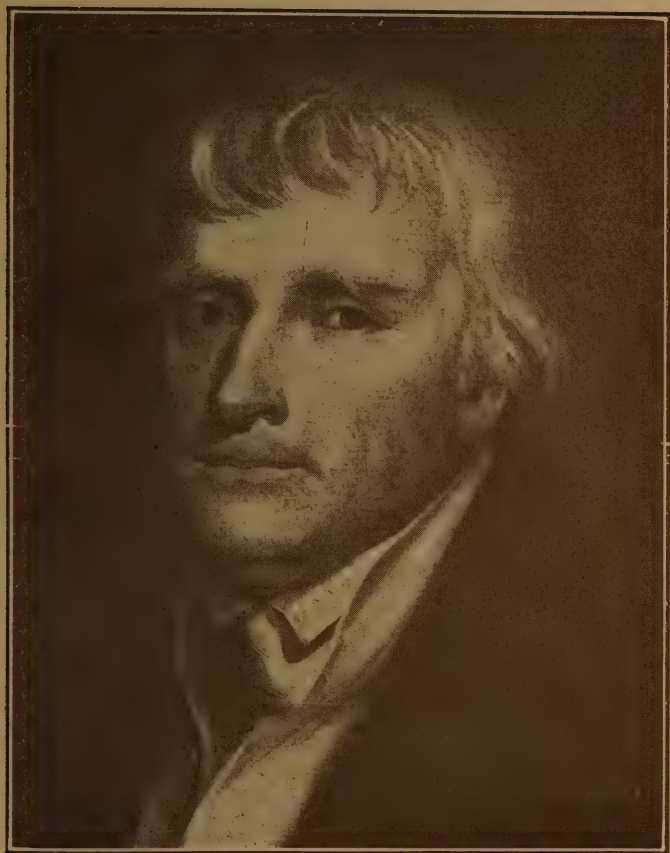
EMIL BAYARD



CATTLE

C. TROYON





THOMAS JEFFERSON

GILBERT STUART





ON THE EDGE OF THE PINES

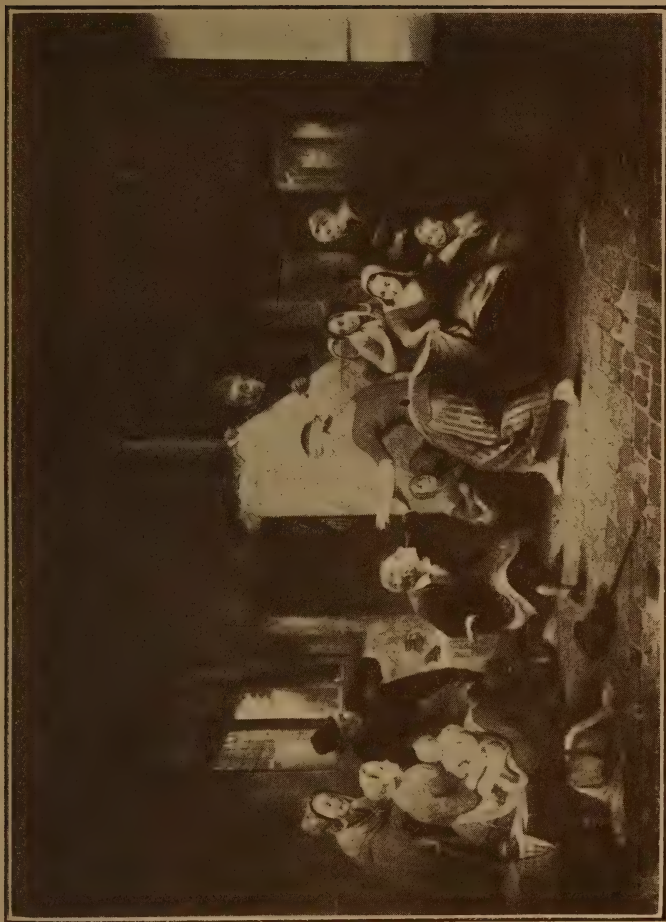
CHARLES WARREN EATON





THE MASSACRE OF THE INNOCENTS

THOS. SULLY



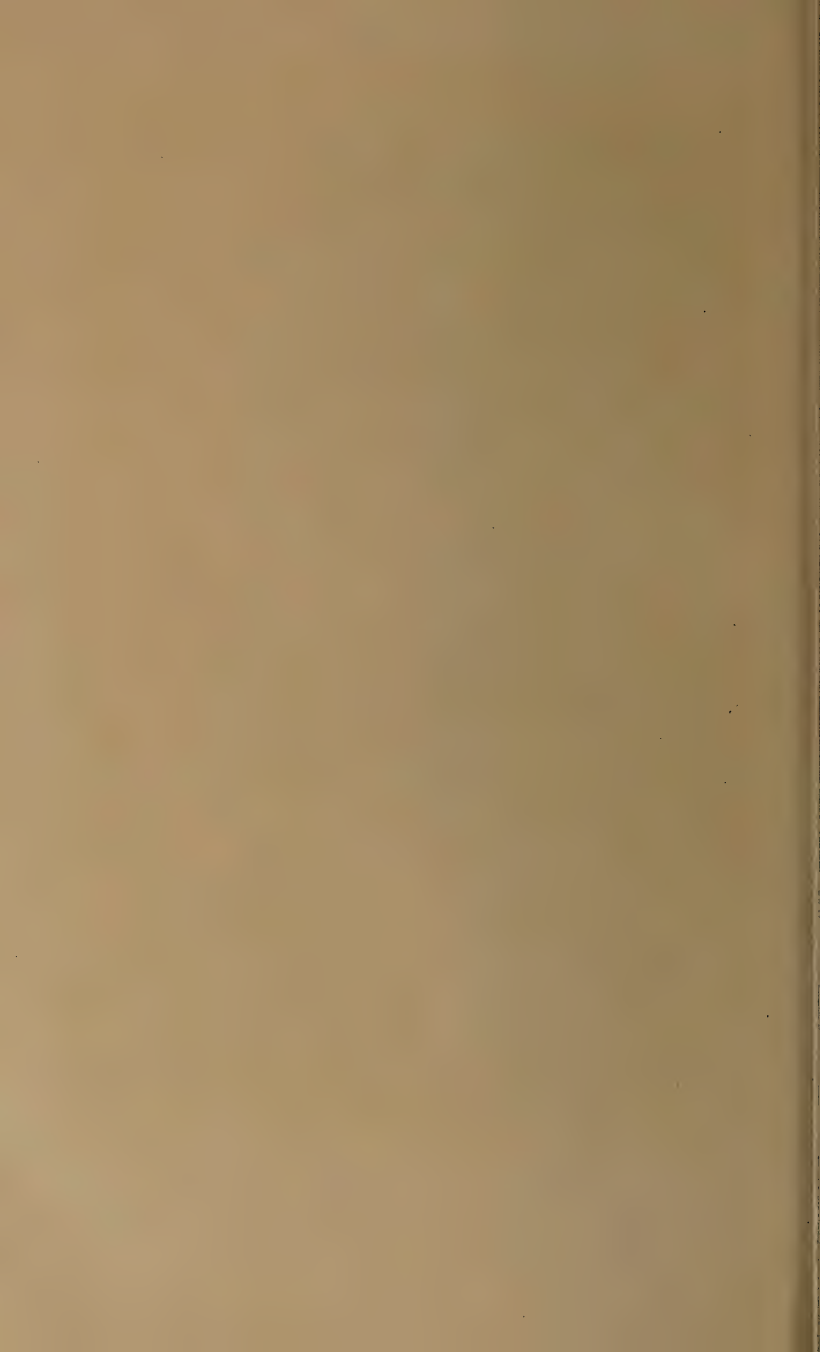
BLIND MAN'S BUFF

A. PEZ



TRAINING THE POODLE

C. POLIDORI





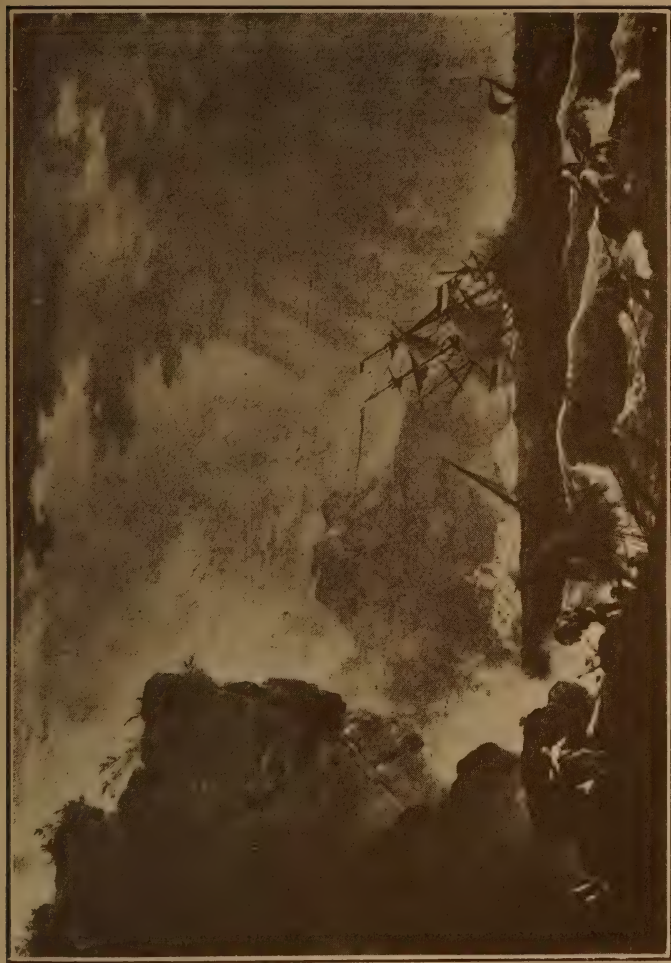
BEAUTIES OF THE HAREM

A. RIVAS



AN IDEAL BEAUTY

BENJAMIN CONSTANT



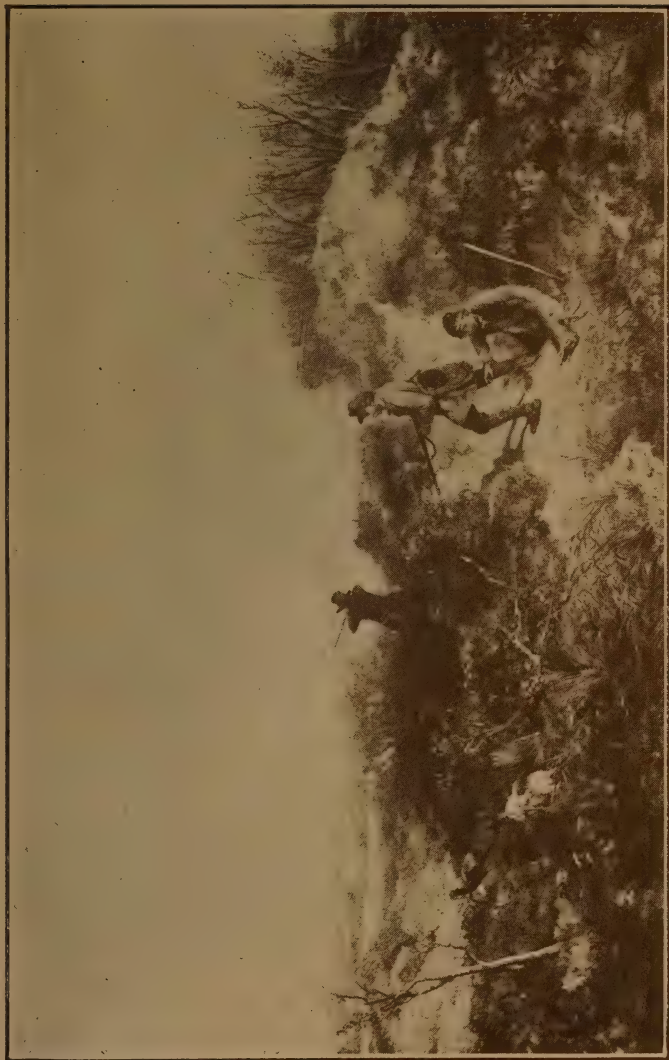
THE SHIPWRECK

JOSEPH VERNET



MEDITATION

J. PORTIELJI



SHOOTING PHEASANTS

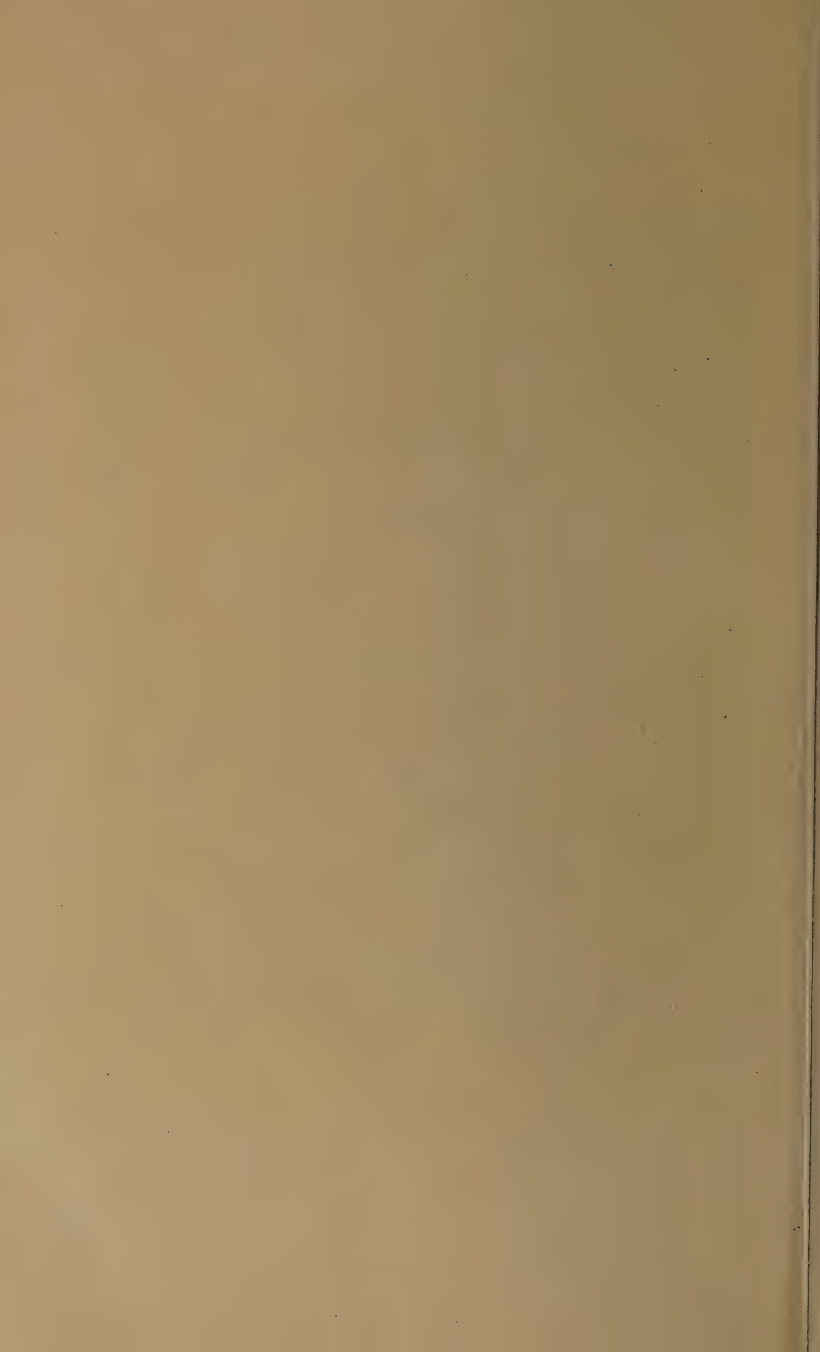
MARI TEN KATE

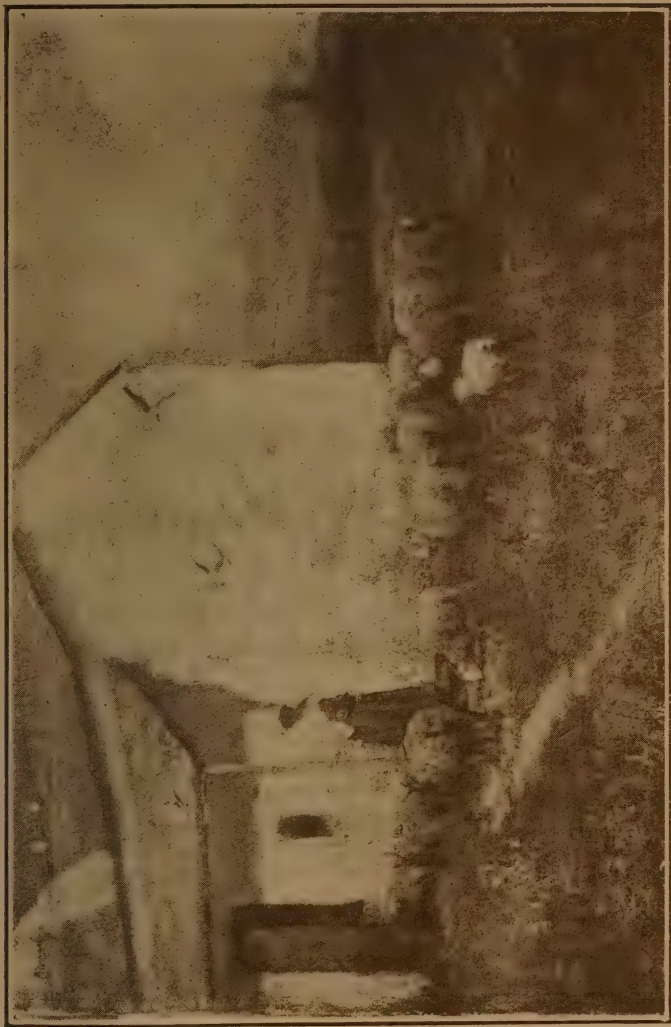




MISS INNOCENCE

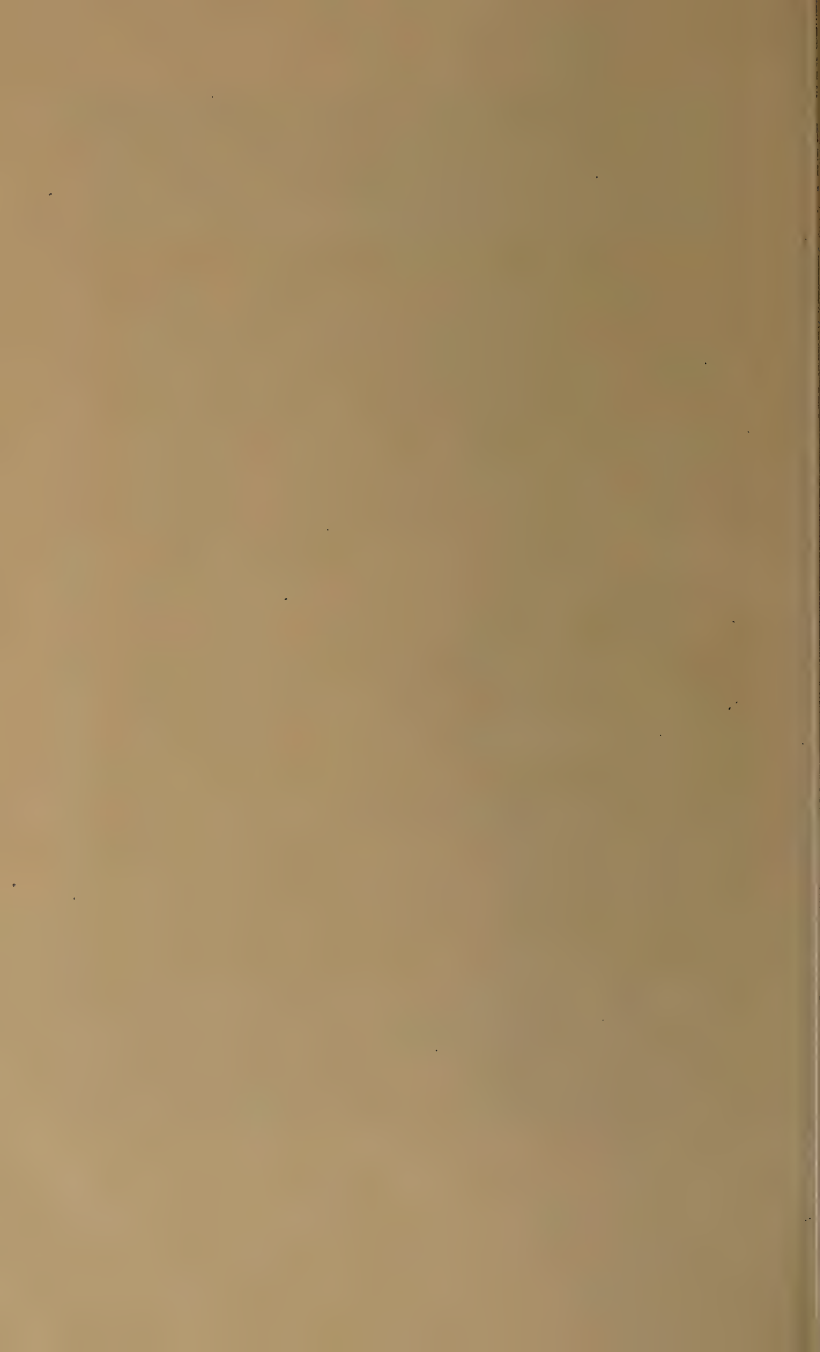
J. G. BROWN





THE SHEPHERDESS

GEO. INNESS, JR.





THE STOP AT THE INN

JAN BOTH





THE APPROACHING STORM

THOMAS MORAN

FIRST SESSION SALE

Monday Afternoon, April 29th, 2.30 o'clock

R. SAUERFELDT Deceased

1 Market Day at Rouen

Pupil of Isabey, Medalist.

THOMAS SULLY Deceased

2 Mother and Child

MARI TEN KATE Deceased

3 Pheasant Shooting in Belgium

A spirited picture by the greatest of the Belgium painters. The landscape is superb, while the figures, dog, rabbit and birds are capitally drawn and full of action. The color is brilliant without being obtrusive. This is one of Ten Kate's greatest examples, and is worthy a place in any first-class private or public gallery. The artist's pictures are difficult to get, and sell from \$1,000 to \$10,000 each. The younger brother, Herman Ten Kate, achieved distinction as a genre painter.

From the W. L. Elkins' sale.

J. PORTIELJE Paris

4 Meditation

WILLIAM SHAYER Deceased

Born at Southampton in 1788. Died at Shirley, near Southampton, in 1879. From 1824, the date of the foundation of the Society of British Artists, to 1873, he was a constant contributor. Elected a member in 1862. A number of this artist's works are in prominent American collections.

5 Gathering Shell Fish

CHARLES EMILE JACQUE Deceased

First President of the French Society of Animals Painters. Born at Paris, 1813. For Designs, Medals, 1851, 1861, and 1863. Cross of the Legion of Honor, 1867. Medal, 1867, Exposition Universelle. For Paintings, Medals, 1861, 1863, and 1864. Cross of the Legion of Honor, 1867. Hors Concours.

6 Feeding the Sheep

HERMAN TEN KATE	Deceased
7 At the Castle	
EMIL BAYARD	Paris
8 The Village Belle	
R. HARDING	New York
9 Violin and Kittens	
VALLARDEE	Paris
10 The Dancing Girl	
A. PEZ	Deceased
11 Blind Man's Buff	
Restored and cradled for me by Prof. Pasquale Farina, who has ably restored the Wilstach and all the great collections of Philadelphia, etc.	
GEORGE RIECKE	New York
12 Cattle at the Stream	
JARDINEZ	Paris
13 Turkeys and Girl	
J. CRAWFORD THORN	Paris
13 A By the Creek	
THOMAS SULLY	Deceased
14 Little Red Riding Hood	
K. OLTMAN	Brussels
15 Crossing the Alps (boy)	
16 Crossing the Alps (girl)	
PETER MORAN	Philadelphia
17 Plowing	
A. F. DECAVALLARE	Paris
18 Pan and the Nymphs	

THEO. THAUMAKOFF

St. Petersburg

19 The Beauty of the Court
From the James S. Earle Estate.

W. T. RICHARDS

Deceased

20 The Wreck on the Beach

GEO. H. BOGERT

New York

21 Moonlight

CLEMENT QUINTON

Paris

Born in Paris. Medal, Third Class, 1890; Medal, Second Class, 1892. Hors Concours. Pupil of M. Sauerfeld.

22 The New Born
From the sale of the Elkins' Estate.

D. APÓUX

Paris

Favorite pupil of Vibert
23 The Interrupted Serenade

EUGENE ISABEY

Deceased

23 A A Storm on the Coast

Purchased from a Private Collection through Chas. F. Haseltine, the eminent art connoisseur.

BRUCE CRANE

New York

24 Moor Land, Cape Cod

Purchased from the Art Club.

EUGENE ISABEY

Deceased

1804-1886. Louise Gabriel Eugène Isabey, born in Paris, 1804, the son and pupil of Jean Baptiste Isabey, the miniature and portrait painter, was appointed, in 1830, Royal Marine Painter to the expedition to Algiers. His brilliant productions during and after this expedition established his career. He had won a first-class medal in 1824, been medaled again in 1827, and in 1832 was made a member of the Legion of Honor, and an officer in 1852. He was essentially a colorist, of the high romantic school, and whether in his marines or his figure subjects, was always a master hand. He died in Paris. His favorite pupils were Fortuny and Le Poittevin.

25 Storm on the French Coast

- COLIN CAMPBELL COOPER New York
 26 Scene in Antwerp
- D. RIDGWAY KNIGHT Paris
 27 The Listener
 On the back it reads, "Painted for Joseph Lea, Esq., of Philadelphia, in 1872."
- A. T. BRICHER Deceased
 28 On the Maine Coast
 From the Estate of Henry Whelen, Jr.
- FLEURY CHENY Paris
 Considered one of the greatest of French Landscape and Cattle Painters. Born at Lyons in 1845. Died, 1875. A member of all the principal Art Academies. Diplomas and Medals at all the Paris Exhibitions.
 29 Winter
 From the Franklin B. Gowen Estate.
- DAVID COL Deceased
 30 The Argument
 On the back it reads: "Painted expressly by David Col, of Antwerp, to the order of A. J. D'Hyvetter," and signed by the artist.
- H. BOLTON JONES New York
 31 The Road to the Farm
- C. P. GRUPPE The Hague
 32 Canal in Delft
 Purchased from the Pennsylvania Academy of the Fine Arts.
- FREDERICH VOLTZ Deceased
 33 Cattle and Landscape
- JULES DUPRE Deceased
 34 Landscape
 Goupil & Company, New York.

EDWARD MORAN Deceased
35 Marine

CHARLES LINFORD Deceased
36 In the Woods

JEAN GEO. VIBERT Deceased
Born at Paris, 1840. Died, 1902. Pupil of Barrias and the School of Fine Arts. Medals, 1864, 1867 and 1868. Cross of the Legion of Honor, 1870. Medal, 1878, Exposition Universelle. Officer of the Legion of Honor, 1882. Hors Concours.

37 Vibert and Zamacois on the Rock at Entreat
From the Estate of Anthony J. Antelo.

GEORGE INNESS Deceased
38 The Last Rays

FRED J. DU'CHATTELL Paris
39 Driving Home the Flock

WILLIAM M. HARNETT Deceased
A splendid example by the acknowledged head of Still Life painting. Harnett was a genius, and his works will live for all time and keep alive his memory. He was born in 1848 and died in 1892. Pupil Pennsylvania Academy of Fine Arts, National Academy of Design, New York, and Cooper Institute of New York. Member Society of Artists of Philadelphia. Exhibited in the Paris Salon. Exhibited in the Royal Academy of London, also in Frankfort and Munich. Thomas B. Clark, the well-known Art Collector of New York, has one of Harnett's pictures, and values it above all others that he possesses.

40 Still Life

J. BAYHIEU Paris
41 Chickens

J. BRYAN WALL Pittsburg
42 The First Snow

VESHUGEN

Paris

43 Watching for Her Lover

THOMAS MORAN

New York

44 The Approaching Storm

Purchased direct from the Artist.

E. R. REDFIELD

Philadelphia

45 On the Seine

Purchased from the Art Club. This picture received a Medal of Honor at the French Exposition.

GEORGE INNESS, JR.

New York

46 The Shepherdess

Purchased direct from the artist.

A. APPEART

Paris

47 Louis XIV on the Beach

COROT

Deceased

Born at Paris, 1796. Died, 1875. Pupil of Michallon and Victor Bertin. Medals, 1833, First Class in 1848 and 1855. Cross of the Legion of Honor, 1846. Medal, 1867, Exposition Universelle. Officer of the Legion of Honor, 1867. Hors Concours. Diploma to the Memory of Deceased Artists, 1878, Exposition Universelle.

48 Near Villa D'Avray

From the Estate of Andrew M. Moore.

E. VERBOEKOHVEN

Deceased

Born at Warneton, Belgium, 1799. Died, 1880. Chevalier and Commander of the Order of Leopold of Belgium. Chevalier of the Order of Michael of Bavaria. Chevalier of the Order of Christ of Portugal. Decorated with the Iron Cross. Published in 1822 in the Gallery of the Great Painters of Belgium and Holland. Member of the Academies of Belgium, Antwerp and St. Petersburg. Medals, 1824, and First Class, 1841. Cross of the Legion of Honor, 1845. Medal, 1855, Exposition Universelle. Hors Concours.

49 Sheep

From the Estate of Charles J. Harrah.

- R. NANCHEZ
50 The Old Beau
- E. CORTES Paris
51 Cattle
- MARY SMITH Deceased
52 Chickens
- JOSÈ FRAPPÈ Rome
53 The Game of Chess
- DAVID DE'NOTRE Paris
54 The Housekeeper's Room at the Palace
Purchased from the Estate of James S. Earle.
- HENRY ROSELAND New York
55 The Young Opponent
Purchased from the Art Club.
- SCHENCK Paris
56 Sheep
From the MacCormac Estate.
- H. A. DEUSSEL Paris
57 On the Beach
- C. P. GRUPPE The Hague
58 Quiet Morning at Voorberg
Purchased from the Pennsylvania Academy of the Fine Arts.
- GEORGE INNESS Deceased
59 Sunset Gleams, Montclair, N. J.
From the Mathieu Collection.

- EDWARD MORAN Deceased
60 Gypsy Camp
- W. T. THOMSON Philadelphia
61 Morning
- O. BERTIN Paris
Pupil of Cabanel. Medals, Paris. Honorable Mention, 1880.
62 The Model
- WILLIAM A. COFFIN New York
63 Winter Sunset
From the W. L. Elkins' sale.
- FRED WAGNER Philadelphia
64 On the Delaware
- ARTHUR PARTON New York
65 Landscape and Cattle
- A. T. BRICHER Deceased
66 Sunset, Bailey's Island, Me.
- L. GOUTHIER Paris
Born in Paris. Pupil of Detaille. Medals, 1876, 1879, 1891.
Hors Concours.
67 A Difficult Letter to Answer
From the Wm. L. Elkins' sale.
- PARKER MANN New York
68 The Swamp Fields
- K. FELIX Paris
69 On the Grand Canal, Venice

- PHILIPS WOUVERMAN Deceased
 Born, Haarlem. Baptized, May 24, 1619. Died, Haarlem,
 May 19, 1668. Pupil of his father, Pauwels Joosten, and then
 of Jan Wynants.
 70 Landscape with Figures
 From the Estate of Anthony J. Antelo.
- GEORGE RIECKE New York
 71 Sheep
- H. STAHR Paris
 72 Brook in the Woods
- C. POLIDORI Paris
 73 Training the Poodle
- REMBRANDT PEALE Deceased
 74 George Washington
- FORTUNY Deceased
 Born in Reus, Catalonia, July 11, 1839. Died at Rome,
 November 21, 1874. Pupil of Barcelona Academy and the
 Academy of Gigi at Rome. Pupil of Isabey and Claudis Loren-
 zales. Chevalier of the Order of Charles III. Prize of Rome
 from Spain, 1858. Diploma to the Memory of Deceased Artists,
 Exposition Universelle, 1878. Many decorations from many
 countries.
 75 The Bathers
 From the Estate of Anthony J. Antelo.
- H. HERZOG Philadelphia
 76 Landscape
 From the Estate of James S. Earle.
- DAUBIGNY Deceased
 Born at Paris, 1817. Died in Paris, 1878. Pupil of Paul
 Delaroche. Medal, 1848. Medals, First Class, 1853, 1857 and
 1859. Medal, 1855, Exposition Universelle. Cross of the
 Legion of Honor, 1859. Medal, First Class, 1867, Exposition
 Universelle. Officer of the Legion of Honor, 1874. Hors
 Concours. Diploma to the Memory of Deceased Artists, 1878.
 Exposition Universelle.
 77 On the River Oise
 From the Charles J. Harrah Estate.

HORSEFALL

New York

78 Puppies

JAMES HAMILTON

Deceased

Acknowledged to be the greatest marine painter America has produced. Was a born genius and very eccentric. Made a large fortune through the sale of his pictures, but lost it through speculation. Spent several years in London, and was greatly impressed with Turner's pictures, and afterwards rivalled that great artist in the breadth and magnificence of his color effects. His pictures are in all the principal galleries and private collections, and are getting more valuable every year. Hamilton was born in 1819, and died in California in 1878. This marine is one of Hamilton's greatest pictures, showing his mastery of color and brilliancy of execution. It is a gem.

79 Marine

G. MILONI

Paris

80 Feeding the Flock

A. H. WYANT

Deceased

81 Snow Scene

Purchased from the Artist.

J. G. BROWN

New York

82 Miss Innocence

From the Sherrard Estate.

PROF. JOS. VON KRAHL

Deceased

83 The Shiek

L. COIGNARD

Paris

84 Cattle at the Stream

J. C. MAGEE

Philadelphia

85 The Edge of the Woods

A. H. WYANT

Deceased

86 The Brook

F. DE'BEUT

Paris

87 Landscape

D. W. TRYON

New York

88 Landscape

SECOND SESSION SALE

Tuesday Afternoon, April 30th, at 2.30 o'clock

EDWARD MORAN Deceased
89 Under Full Sail

C. P. GRUPPE The Hague
90 November Near the Hague
Purchased from the Academy of the Fine Arts.

COROT Deceased
91 Landscape with Figures
From the Charles J. Harrah Estate.

HENRY JUTSUM, R. A. London
92 Pheasants Feeding
From the Bates Collection.

H. HERZOG Philadelphia
93 A Foggy Day on the River
From the Charleston Exposition

JEAN BAPTISTE GREUSE Deceased
94 Blowing Bubbles

F. ROYBET Rome
95 The Secret Message

H. STAHR	Paris
96 Sheep	
GEO. H. BOGERT	New York
97 On the Haerlem	
From the Estate of Henry Whelen, Jr.	
A. H. WYANT	Deceased
98 The Road to the Woods	
THOMAS SULLY	Deceased
99 Lady's Head	
RUBENS	
100 Holy Family	
C. B. FORSTER	Deceased
101 English Landscape	
R. DELACHAUX	Paris
102 Spring Landscape	
E. A. ABBEY	Deceased
103 A Nobleman	
Purchased from the great artist.	
BENJAMIN CONSTANT	Deceased
104 An Ideal Beauty	

GEORGE INNESS Deceased

105 On the Edge of the Woods

J. L. RONAY Paris

106 The Old Fiddler

GAETANO CHIERICI Deceased

This artist received a number of medals in Italy, from all its museums, and also distinctions from many foreign countries. At London Royal Academy, 1877, he exhibited "The Widow's Dinner," and in 1876 "Mother is Ill" and "The Bath." The Corcoran gallery at Washington owns his picture called "Fun and Fright." Another of his pictures is in the Gibson collection at the Pennsylvania Academy of the Fine Arts. This picture was shown at the last exhibition of the Union League and if a vote of those attending could have been taken, would certainly have received the largest number over any other picture.

107 The First Steps

From the Estate of Franklin B. Gowen. Cost \$1,000.

CHAS. WARREN EATON New York

108 On the Edge of the Pines

JAN BOTH Deceased

109 The Stop at the Inn

JOHN NEAGLE Deceased

110 Judge —————

COROT Deceased

111 The Sleeping Beauty

A remarkable and exquisite figure by this great artist.

MONFELLET

Paris

112 Interior of the Toilet

JOSEPH VERNET

Deceased

Painter to the French Government. His pictures are at
Versailles, etc.

113 The Shipwreck

R. ARTHUR

Paris

114 In the Woods

E. TAYLOR SNOW

Philadelphia

115 At the Spring

J. L. RONAY

Paris

116 The Young Musician

BATTONI

Deceased

117 Portrait of Alfonse Liguori

DE WITT C. BOUTELLE

Deceased

118 The Shady Elm

Pictures in Wilstach Collection, Fairmount Park.

BIRKET FOSTER

Deceased

119 Village Life

J. ROBIÉ

Deceased

120 Flowers

CHARLES JACQUE

Paris

121 Sheep

HOGUET, CHARLES

Deceased

Born in Berlin, 1821. Died, 1870. Pupil of Knause, Chierci, and Isabey. Gold Medal at Paris, 1848. Medal at Berlin. Member of the Berlin Academy.

122 Gathering Fish

SIR JOSHUA REYNOLDS

Deceased

123 The Little Mischief

ROSA BONHEUR

Deceased

124 In Full Cry

JULES DUPRE

Deceased

Born at Nantes, 1812. Died at Paris, 1889. Medal, 1833. Cross of the Legion of Honor, 1849. Medal, 1867, Exposition Universelle. Officer of the Legion of Honor, 1870. Grand Medal of Honor, 1889, Exposition Universelle. Commander of the Legion of Honor, 1889. Hors Concours.

125 The Coming Storm

From the Chas. J. Harrah Estate.

EDW. A. REDFIELD

Philadelphia

126 Birches at Jomville

EUGENE LEPOITTEVIN

Deceased

Favorite pupil of Isabey with Fortuny

127 Approache Du'Port

From the Geo. S. Pepper Estate.

W. M. HARNETT

Deceased

128 Still Life

- C. F. GRUPPE The Hague
 129 November in the Hague
 Purchased from the Pennsylvania Academy of the Fine Arts.
- A. T. BRICHER Deceased
 130 On the Conanicut
 From the Estate of Henry Whelen, Jr.
- BOTICELLI Deceased
 131 The Bacchanties
- BRUCE CRANE New York
 132 Landscape, Misty Morning
- EUGENE ISABEY Deceased
 133 The Alchamist
 From the Borie Collection.
- CAZIN Paris
 134 On the Edge of the Woods
- B. C. KOEKKEK Deceased
 Born at Middlebourg, 1803. Died, 1862. Pupil of Schelfhout and Van Os. Chevalier of the Order of the Lion of the Netherlands. Chevalier of the Order of Leopold of Belgium. Medals at Amsterdam and The Hague. Medals at Paris. Member of the Academy of Rotterdam. Member of the Academy of St. Petersburg. Member of the Society of Arts, of London.
 135 The Road Through the Woods.
- EUGENE DELACROIX Deceased
 Born at Charenton, 1798. Died, 1863. Member of the Institute. Commander of the Legion of Honor. Pupil of Pierre Guerin, whose style he abandoned to become a "Romanticist."
 136 Shylock

H. STAHR

Paris

137 Sheep

RIVAS, A. ANTONIO

Rome

Born in Piura, South America, 1854. Studied at the Academy in Hamburg. Also came to Rome and studied under Prof. Villegas. Received First Prix de Rome, 1887. Medal at Lima, 1886. Received a medal at the Exhibition at Rome, 1885, for his "Dream of Mohammed."

138 In the Seraglio

CONSTANT TROYON

Deceased

Born at Sevres, August 28, 1810. Died in Paris in 1865. His parents wished him to be a painter of porcelain; but after a time spent in the manufactory at Sevres, he studied under Alf. Riocreux, and became a painter of landscape and animals. Was also a pupil of Poupart. Was influenced by Roqueplan to study nature, and his first exhibited picture, in 1836, gave evidence of signal individuality. Visited Holland in 1847 and completed his art education. Medals, Paris, 1838, 1840, 1846, 1848, 1855. Legion of Honor, 1849. Member of the Amsterdam Academy. Diploma to the Memory of Deceased Artists, 1878, Exposition Universelle.

139 Cattle and Landscape

FRANZ HALS

Deceased

140 Dutch Market Scene

EUGENE DELACROIX

Deceased

141 Christ Crucified

"And now from the sixth hour there was darkness over all the land until the ninth hour, and behold the veil of the Temple was rent in twain from the top to the bottom, and the earth did quake and the rock was rent."

COROT

Deceased

142 Near Trouville

From the Estate of Anthony J. Antelo

EUGENE ISABEY

Deceased

143 An Old French Town

One of the great paintings loaned by Harrington Fitzgerald to the Loan Art Exhibition of the Union League, 1899.

Purchased for \$2,000 direct from Isabey by Col. Fitzgerald for Gen. Hector Tyndale. I bought it from his Estate.

JEAN LOUIS ERNEST MEISSONIER

Deceased

Born at Lyons, 1813. Pupil of Leon Cogniet. Medals, 1849 and 1841. Medals of the First Class, 1843 and 1848. Cross of the Legion of Honor, 1846. Grand Medal of Honor, 1855. Exposition Universelle. Officer of the Legion of Honor, 1856. Member of the Institute of France, 1861. Grand Medal of Honor, 1867, Exposition Universelle. Commander of the Legion of Honor, 1867. Grand Medal of Honor, 1878, Exposition Universelle. Grand Officer of the Legion of Honor, 1878. Hors Concours. Honorary Member of the R. A., London. Grand Medal of Honor, Universal Exposition at Antwerp, 1885.

144 The Philosopher

A. H. WYANT

Deceased

145 The Last Gleams

From the Estate of Andrew M. Moore.

FORTUNY

Deceased

146 Arab Merchants

CHARLES JACQUE

Deceased

147 Watching the Flock

FRANZ HALS

Deceased

148 The Burgomaster

Purchased from the Marquis de Magny Estate.

J. L. GEROME

Deceased

Born May 11, 1824, in Vesoul. Pupil of Paul Delaroche and Gleyre. Third Class Medal, 1847. Medals, Second Class, 1848-1855. For Sculpture, 1878. Commander, 1878. Member of Institute, 1865. Legion of Honor, 1855. Officer, 1867.

149 Arabs in Council

JEAN GEO. VIBERT

Deceased

150 The Cavalier

DA VINCI

Deceased

151 The Lord's Supper

"The Lord's Supper" and "Christ Crucified" my father and my brother considered *the two greatest pictures ever painted*, not only as regards composition, which is masterly, but from the point of drawing, color scheme, and dramatic effect. They considered *"The Lord's Supper"* superior to the accepted picture by Da Vinci, the grouping of which is unnatural, for a supper party would hardly be seated only on one side of the table. It reminded them of a photographer's arrangement, and is unworthy of a great artist.

SIR JOSHUA REYNOLDS

Deceased

152 Music

CARLO DOLCI

Deceased

153 La Cleopatra Moribonda

(The Dying Cleopatra.)

DIAZ

Deceased

Born at Bordeaux, 1807. Died at Paris, 1876. Medals, 1844, 1846 and 1848. Cross of the Legion of Honor, 1851. Diploma to the Memory of Deceased Artists, 1878, Exposition Universelle.

154 Venus and Adonis in the Woods

From the Estate of Antony J. Antelo.

THOMAS SULLY

Deceased

155 Massacre of the Innocents

156 Lady's Head

D. VILLA

Rome

157 View of Venice

GILBERT STUART

Deceased

158 George Washington

159 Thomas Jefferson





GETTY RESEARCH INSTITUTE



3 3125 01662 9798

